## Lingayats in Gazetteer of the

# **Bombay Presidency**

Kolhapur Volume XXIV (14)

Published in 1886

This work is undertaken as per the then Government.

# GAZETTEER

OF THE

# BOMBAY PRESIDENCY.

**VOLUME XXIV.** 1

KOLHÁPUR.

Under Government Orders.

Bombay:

PRINTED AT THE

GOVERNMENT CENTRAL PRESS.

1886. 🗻

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LINGÁYATS.

Linga'yats, properly Lingvats or Ling Wearers, are returned as numbering 75,212 of whom 39,571 are males and 35,641 females. They are chiefly found in the Alta, Gadinglaj, and Shirol subdivisions. Of the whole number 27,148 or more than one-third are in Gadinglaj on the south-east bordering on Belgaum. The Lingáyat sect rose to importance during the twelfth century. Basav, the founder of the sect was the son of an Arádhya or Shaiy Bráhman of Ingleshvar near Bágevádi about twenty-two miles southeast of Bijápur. The worship of the ling as a home or shrine of Shiv

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leading doctrines of Basav's faith was that nothing could make the bearer of the ling impure. To the true believer the observance of ceremonial impurity in consequence of a woman's monthly sickness, a birth, or a death was unnecessary. In practice the Kolhápur Lingáyats are little less careful to observe ceremonial uncleanliness in connection with monthly sickness, births, and deaths than their Brahmanic neighbours. Another of Basav's leading doctrines was that as she wore the ling the Lingayat woman was the equal of the Lingayat man; that therefore she should not marry till she came of age; that she should have a say in the choice of her husband; and that she, equally with the man, might be a quru or Lingavat teacher. Lingavat women in Kolhápur are married in their childhood, they have nothing to say to the choice of their husband, and except that the widow's hair is not shaved and that she is not stripped of her bodice, her position differs in no way from the position of a widow in a Brahmanic Hindu household. According to the theory of the Lingayat faith the wearer of the ling is safe from all evil influences, neither stars

According to Jain traditions Bassy started his new religion because he had been put out of caste for taking food from the hands of a woman in her monthly sickness.

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nor evil spirits can harm him. In practice Kolhápur Lingáyats consult astrologers and fear and guard against evil spirits little less constantly and carefully than their Bráhmanic Hindu neighbours. The chief points of difference between a Kolhápur Lingáyat and Bráhmanic Hindu is that the Lingáyat worships fewer gods, that he has fewer fasts and feasts and fewer ceremonies especially death ceremonies and purifying ceremonies; that both men and women wear the ling and neither man nor woman the sacred thread; that both men and women rub their brows with cowdung ashes; that as a rule men shave the whole head, and that neither a widow's head nor a mourner's lip is shaved; that they neither eat animal food nor drink liquor; and that they show no respect to Bráhmans and show high respect to Jangams their own priests. In having a ling-binding, an initiation for priests, and a purifying ceremony for all instead of the sixteen sacraments or sanskars, Lingayats differ both from Brahmanical and Jain Hindus. In their respect for life, in the strictness of their rules against the use of animal food and liquor, and in the little regard they show to the dead the Lingayats are like the Jains.1

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learned and fittest among his Maris or attendants is raised to his seat. Unlike Bijápur Lingáyats, Kolhápur Lingáyats have no Ganácháris or monastery managers, Mathpatis or Lingáyat beadles, and Chalvádis or Mhár standard-bearers. In Kolhápur the heads

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The Lingáyats of Gadinglaj in the south speak correct Kánarese. The home tongue of the rest is a somewhat impure Kánarese spoken in a Maráthi tone. Out of doors most speak a fairly correct Maráthi.

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STATES.

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So large a body as the Lingayats, including persons of almost all callings differ considerably in appearance, height, and colour. Still, except that they are slighter and cleaner, Kolhápur Lingáyats as a class differ little from Maráthás. The men are dark-brown and the women are often fair and handsome. Their houses are simple and clean and are occasionally two-storeyed. They are divided into several dark and ill-aired rooms, a cooking and a store-room, a sitting and office room, and bed rooms. Near the cook-room are niches in the wall with folding doors where pickles and sun-dried pulse and rice called sándge pápad are kept. A portion of the centre hall is set apart as a shrine where the Jangam is worshipped. No one but a Lingayat may go into the cook-room or into the Jangam shrine. Lingavats have a great dislike to leather. They allow no leather in their saddles; no shoe may be brought into the inner part of the house, and if any one touches a shoe he must wash. The privy, if there is a privy, is at some distance from the house. Cattle are not kept in the house but in a separate shed. A Lingayat's house goods

include cots, low wooden stools, boxes, iron or brass tripods to hold dining plates, and metal and earthen vessels required for family Few have vessels enough for a caste feast. Givers of caste feasts borrow the public vessels from a monastery. Silver vessels are used by the rich, brass and copper vessels by middle class people. and wooden and earthen vessels by the poor. Lingayats never use animal food or spirituous drink. Their daily food includes rice, millet bread, pulse curry, vegetables, and milk, whey, curds, butter, and clarified butter. No one but a ling-wearer may touch or even see a Lingayat's food. On holidays and at small parties they have rich dishes. Their caste feasts are plain. The two chief dishes are huggi that is wheat and milk boiled together and seasoned with raw sugar and holagis or rolly-polies, that is wheat cakes stuffed with gram flour and raw sugar. A caste feast costs about 6d. (4 as.) a bead. A Lingayat when alone or one of a small party sits to eat on a low wooden stool and generally eats his food off a brass plate set on an iron or brass tripod. Except in travelling when metal plates

are not easily got and leaf plates are used, Lingáyats never use leaf plates. At dinner, before he eats a Lingáyat holds his ling in his left hand and bows to it. At caste dinners the guests sit on matting instead of on stools, and except Jangams lay the plate on the ground not on a tripod. At caste dinners before guests have sat to it, tirth or holy water, that is water in which a Jangam's feet have been washed, is poured over the guest's hands. The guests sip the holy water, shout Har Har Mahádev, and begin to eat. In eating the right hand is alone used. The small waterpot which must never touch the lip is raised in the left hand. Women dine after the men. They sometimes sit on stools, never on mats, and generally lay their plates on the ground. Among Lingáyats a young married couple never talk together in the presence of

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elders. Except a few who grow short topknots the men shave the whole head and face except the moustache and eyebrows. They mark the brow with white ashes called vibhuti literally the great power.\(^1\) The ashes which are rubbed on the brow are specially prepared by the Jangams or priests. Pure cowdung is dried and burnt and the ashes soaked in milk for six or seven days and rolled into balls about the size of a mango. Before they are used, the Jangam purifies the ball by sprinkling it with sacred water and saying texts over it. They cannot be sold by the person who gets them from the Jangam, and they cannot be passed to any one else. Virakt or unwed Jangams wear a loincloth hung from a waistband and ochre-coloured shoulder and head cloths. Laymen and married priests generally wear a somewhat scrimp waistcloth, a headscarf

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between the feet. Lingayat women are also more careful than Brahman women always to draw the upper end of the robe over the head. Like the men, women mark the brow with white cowdung ashes. Except that the women wear no head ornaments, the ornaments worn both by men and women are the same as those worn by Maratha Brahmans. On holidays Lingayat women dress and adorn themselves richly.

Lingáyats are a quiet satisfied class wishing neither change nor power. Few are in the service of the State and almost none are messengers, constables, or soldiers. A large number of Lingáyats are weavers, several are retail dealers, and some are husbandmen. In Gadinglaj and in the Kágal State a few rich traders have large dealings with Belgaum, Dhárwár, and other Kánarese districts. A few estate-holders or jágirdárs and proprietors and inámárs as the Desáis of Terni and Bhodgaon, are Lingáyats. Except the priests no Lingáyat lives on alms, and few are labourers. A Lingáyat rises early, marks his brow with ashes, and goes to the monastery to pay his respects to the lord or svámi. He works till

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svámi. The three watchwords of the Lingáyat faith are the ling the Jangam and the guru. The ling is the stone home of the deity, the jangam is the human abode of the deity, and the guru is the teacher who breathes the sacred spell into the disciple's ear. All Lingáyats both men and women from childhood to death wear hung to a string passed round the neck a small slate-stone ling, a double disc with a small pea-like knob on the upper disc, hid under a betelnut-like coating of cowdung earth and marking-nut, and wound in a cloth or laid in a silver or rarely in a gold box. A Lingáyat is very careful not to lose his ling. In theory a man who

When a Lingáyat layman pays his respects to his head priest, he prostrates himself before him; and when he meets an ordinary Jangam he places both his palms on his head and the head on the Jangam's feet. Neither the head priest nor an ordinary Jangam does or says anything. When a Lingáyat layman meets another Lingáyat layman, both of them join their hands, raise them to their heads and say Sharanárth probably from sharanárth that is asking refuge. When two Jangams meet they salute each other like laymen. Laywomen do not salute each other; but if she meets a Jangam woman a laywoman salutes her as a layman salutes a Jangam. Like laywomen Jangam women do not salute one another. Before he starts on a journey a Lingáyat prostrates himself before his gods and elders and his younger relations prostrate themselves before him. In a bargain a Lingáyat buyer strikes the four

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loses his ling is degraded and cannot again become a Lingáyat. In practice if the ling is accidentally lost the loser has to give a caste dinner, go through the ceremony of shuddhi or cleansing, and receive a new ling from the teacher or guru. Jangams or Lingáyat priests are as much respected by Lingáyats as Bráhmans are by Bráhmanic Hindus. They marry and bury Lingáyats and conduct almost all Lingáyat rites and ceremonies. The Jangam is succeeded by his son or near kinsman, or if he has no near kinsman by a disciple. The head Pontiff of the Lingáyats is the Ayya or teacher of the Chitrakaldurga monastery in north-west Maisur. He is greatly respected and when he visits Kolhápur is received with enthusiasm.

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When a Lingayat is on the point of death he is advised to distribute money in charity and present a Jangam with a cow. His body is covered with sacred ashes. If he is well-to-do, the dying man performs the *vibhutiville* or ashes and betel-giving at a cost of £2 to £2 10s. (Rs. 20 - 25). This rite is believed to cleanse the sin of the performer and is generally performed by old men and women. If a performer survives the rite he or she

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member of the family. Lingáyats are bound together by a strong fellow-feeling. Social disputes are referred to the svámi or monastery head whose decision is generally accepted. An appeal lies to the head of the Kadáppa math or monastery on a hill six miles south of Kolhápur, who is the head Jangam of the province. Kolhápur Lingáyats have not begun to make much use of State schools, the total number of Lingáyat boys in the Kolhápur schools in March 1883 was 1478. Girls are seldom sent to school. The Lingáyat faith seems to keep its hold on the minds and affections of the people. They may have to be a little more careful than formerly in the punishments they inflict for caste rules, and with this exception the influence of the priests shows no sign of declining.

Chapter III.
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